



TIMELAB

making it yours

omkeerbaar bouwen



is a problem.
every problem
is wrong.

www...com

Autarkecture
proposes flexible
construction that can
adapt over time.

architectural theory

but rather builds
further on preceding
architectural practices.

in order to translate
them into guiding
design principles
for the future.

during our research,
from how buildings look
towards how they feel.



ontwerper levert
een bouwdoos

supply chain

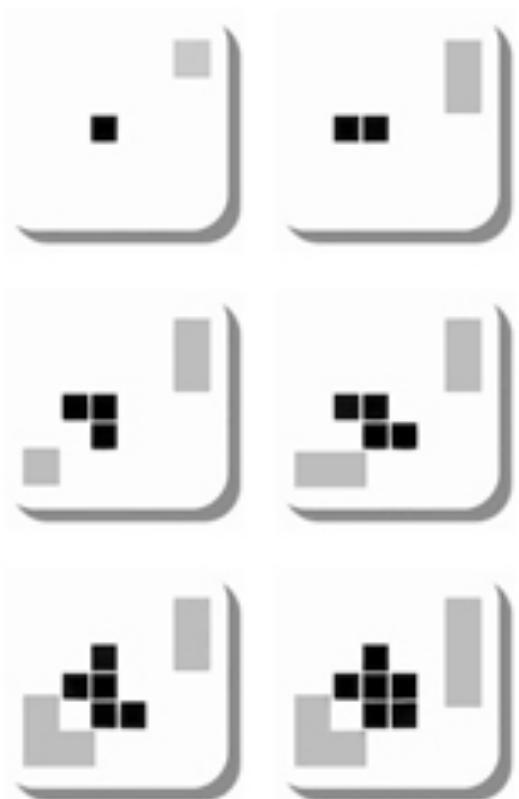
- Collaboration
- Invasive and inexhaustible plant
- Production unit
- Social and local economy



Protocol

forms, an active form is time released—an updating platform that remains to condition, divert, or enhance the process. It joins the existing agency of urban organization, tuning it to deliver more powerful spatial consequences. To make an active form is to initiate and manage interplay with effects on populations and networks—another aesthetic repertoire and artistic satisfaction.

One simple example of a spatial software—the eighteenth-century *New World* scheme for Savannah, Georgia—was not an object form or master plan but rather an active form or growth protocol. To curb speculation, General James Oglethorpe designed the town as a set of interdependencies between urban components. The individual lot was not an independent absolute value, but was rather linked to other values and physical spaces in other portions of the settlement. The town grew by wards, each of which was composed of ratios of public and private lots as well as a quotient of public space in the form of a central square. The presence of a ward also automatically reserved a quotient of agricultural space outside of the town. While there was an explicit recipe for wards, the shape or outline of the town's extent was indeterminate. The protocol was an active form that managed a stream of object forms.



zone 1
ontmoetings- en coworking
100 m²

zone 2
prototyping lab
300 m²

zone 3
productieatelier
100 m²

zone 4
gemeene ruimte
200 m²

zone 5
ateliers
200 m²

0 el
7,5 m²

0 gas
7,5 m²

0 water
7,5 m²

containers
17,5 m²

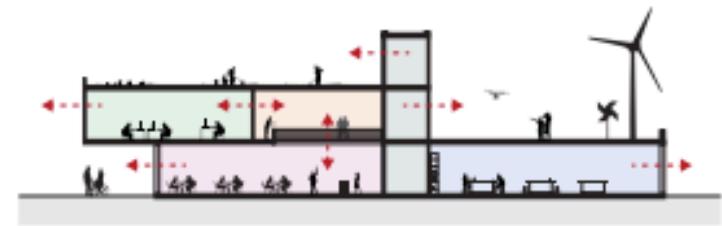
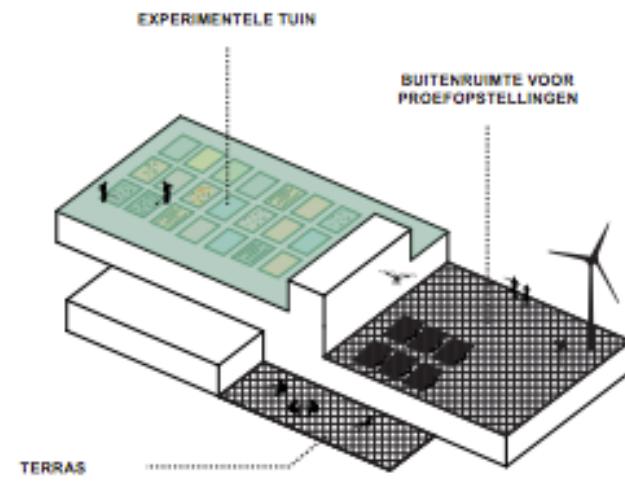
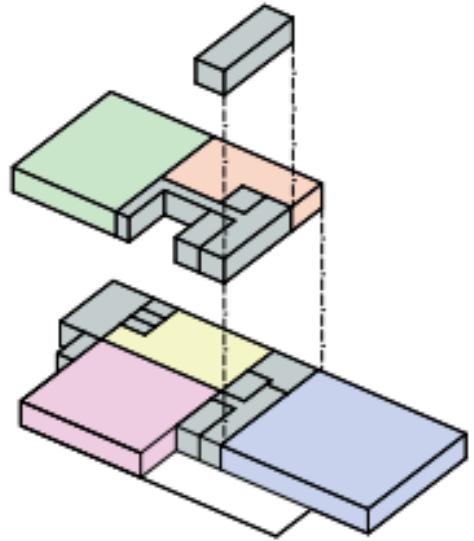
stocklokaal
30 m²

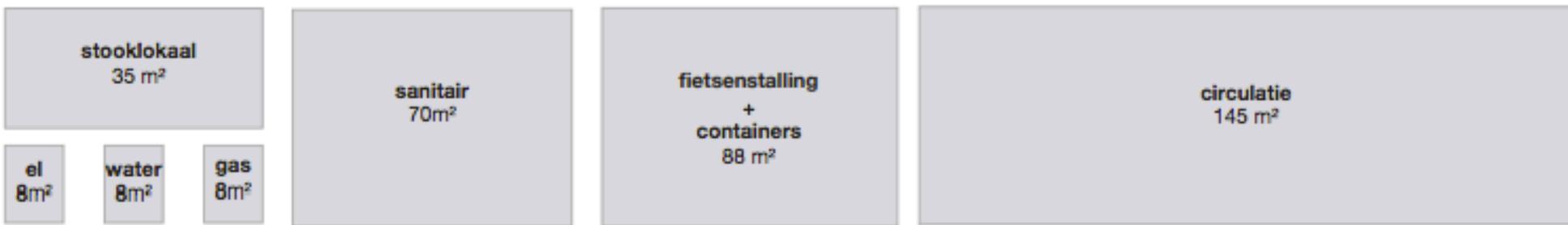
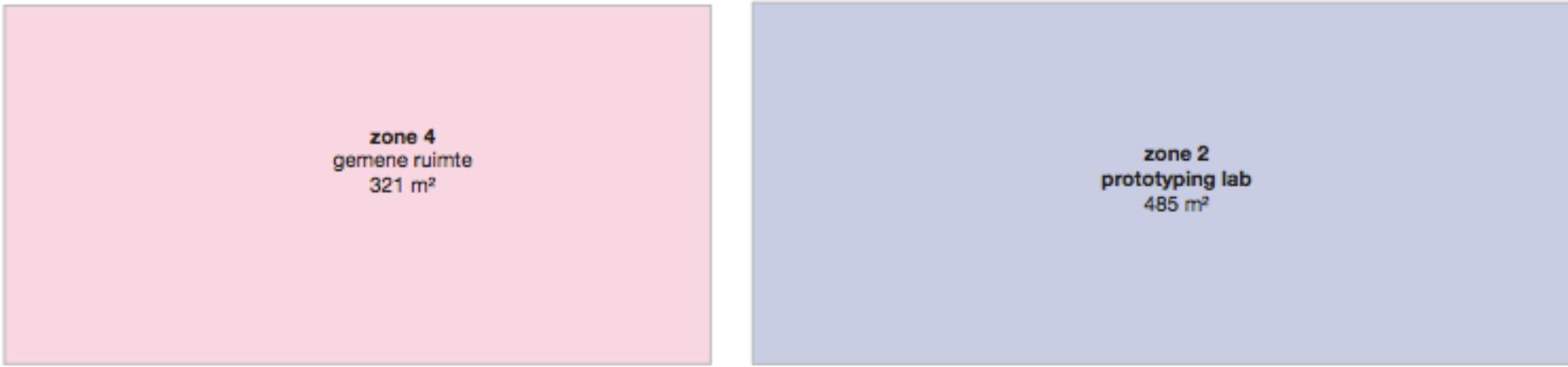
settenstalling
60 m²

sanitair
60 m²

circulatie
125 m²

TOTAAL 1215M²





33 YEARS OF SPACE

Timelab & Archipel
& De Punt present:



#1



TUESDAY
18.10.2016
19:00 - 20:30

Architecture as a metaphor for social transformation. Building for questioning old values. Construction as hackable architecture.

English spoken
—
Location De Punt
Kerkstraat 108
9050 Gentbrugge
Entrance 7 euro
—
Please RSVP
WWW.33YEARSOFSPACE.ORG



**SPACE &
INFRASTRUCTURE
COMMON ROOM
PARASITE 2.0
JAN BOELEN**

moderator

ontwerper is een
hacker

A H A C K E R
M A N I F E S T O

McKenzie Wark

“The infrastructural operating system is filled with well-rehearsed sequences of code—spatial products and repeatable formulas like zones, suburbs, highways, resorts, malls, golf courses. Hacking into it requires forms that are also like software.”

—Keller Easterling

Keller Easterling

Extra
state
craft:
The
Power
ofinfra
structure
space

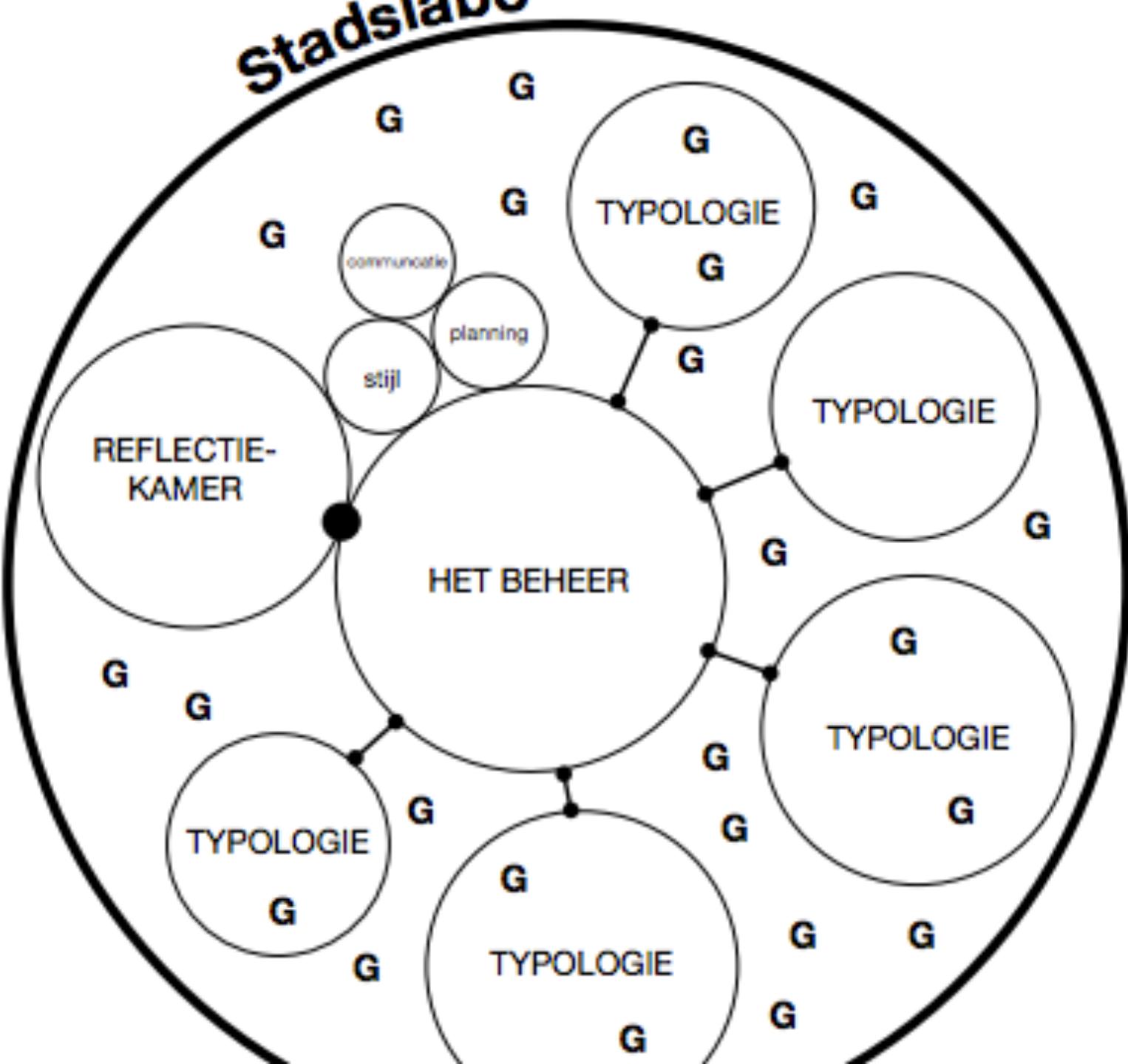


ontwerper is
een facilitator

Organiseren

- Decentralized
- Representative
- Sociocratic
- Legal ownership

--- commons



NEST

- A New Established State of Temporality
- = A new space with boundaries in time (temporality) has come into existence (established) as a condition of being (state)



Breaking down the laboratory

- Laboratory as a safe place for experiment
- The art as an abstract
- Insights reveal a new field, a new abstract
- A new established state of temporality



De ontwerper als
activist



“... it is easy to accept the physical landscape unthinkingly as a neutral background. But the spatial arrangements of buildings and communities are neither value-free nor neutral; they reflect and reinforce the nature of each society’s gender, race, and class relations.”

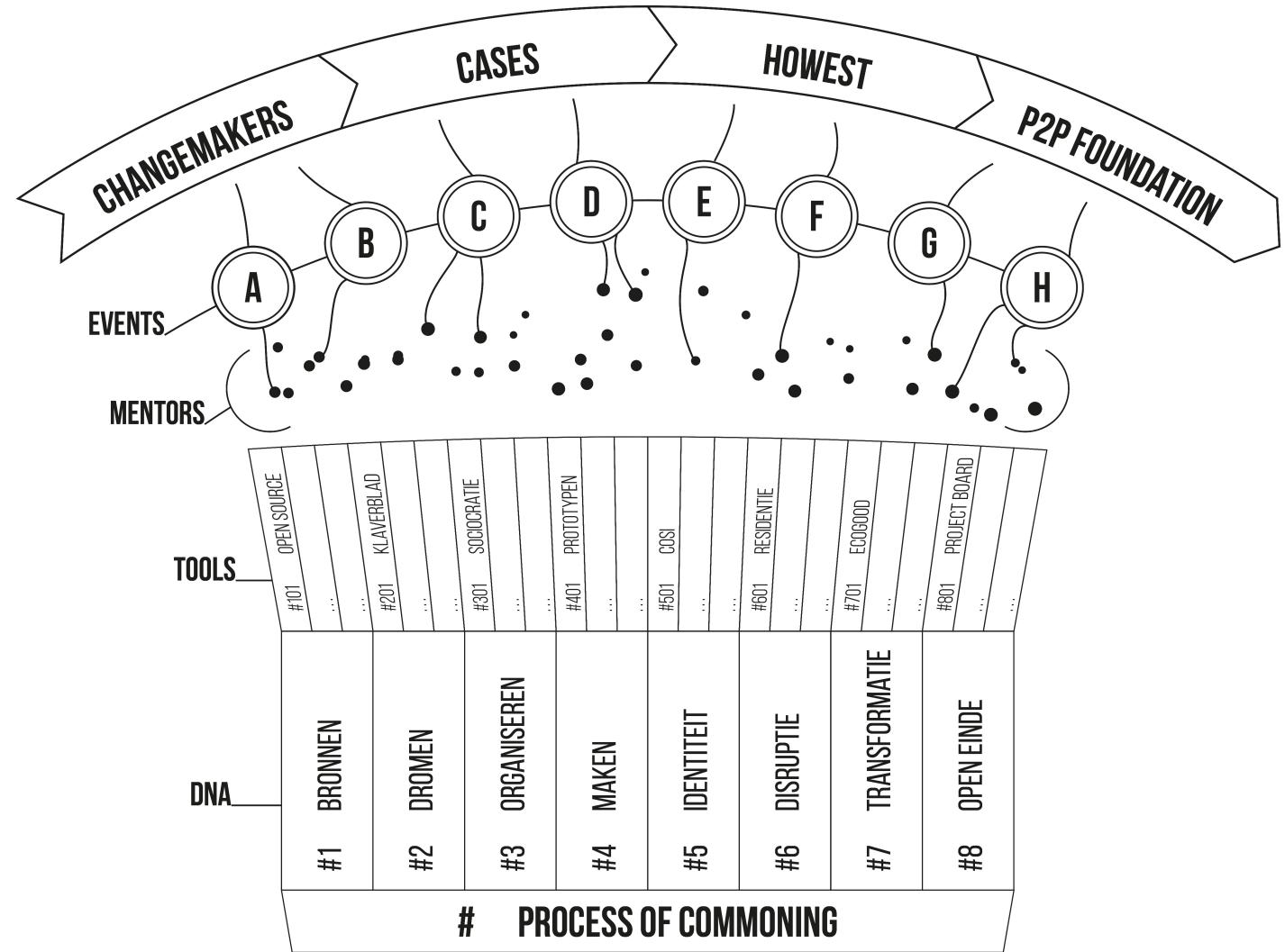
- Leslie Kanes Weisman in architecture for the Encyclopaedia of Women, 2000



A photograph of a modern, curved building with a glass facade and a large vertical garden wall on its side. The building is surrounded by trees and appears to be a public space.

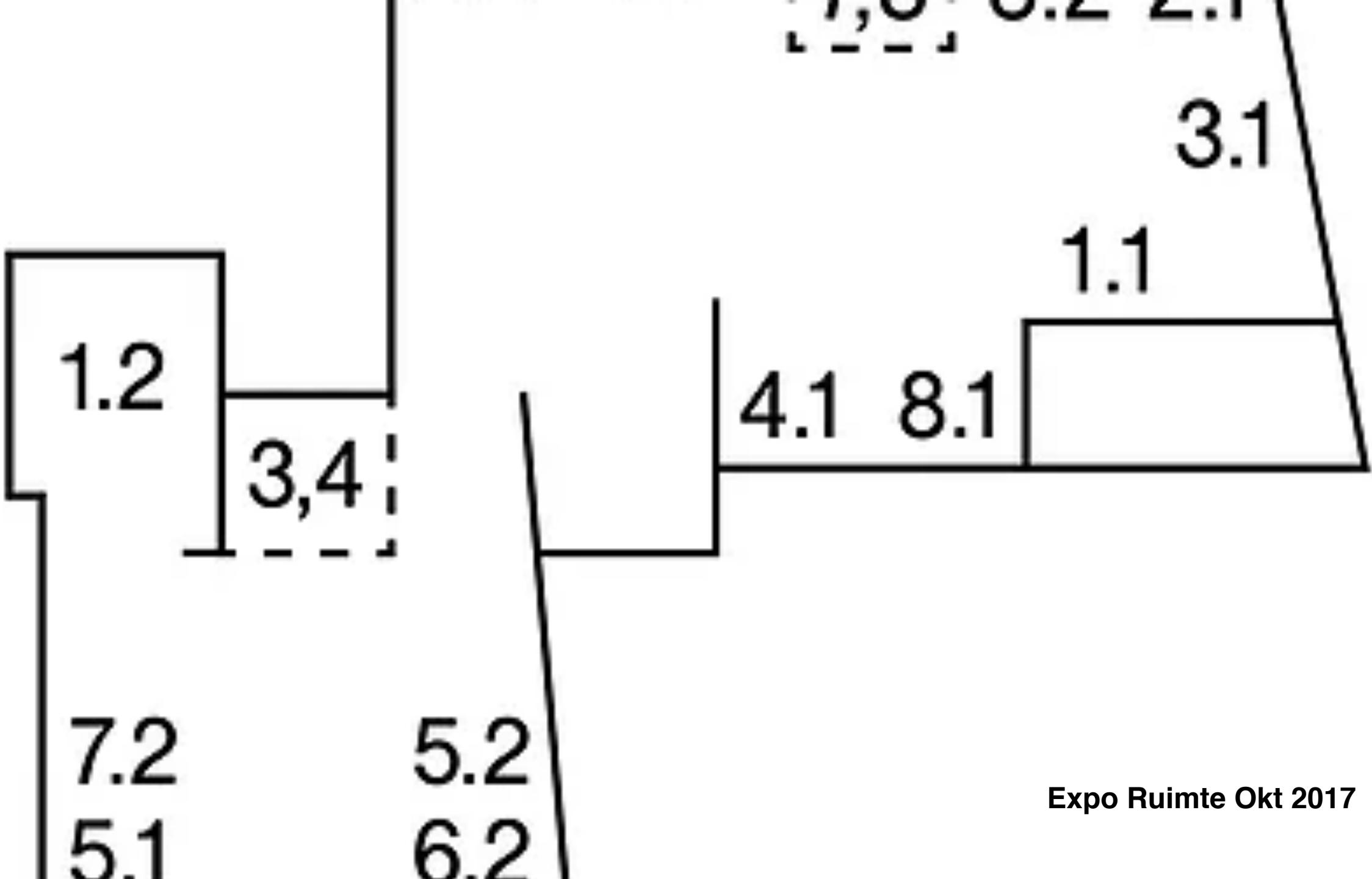
RSL Op Post

de
ontwerper is
een coach



"Commons are shared resources that are produced and maintained by a user community, according to their own rules and norms" - E. Ostrom, D. Bollier

1. *a shared resource*
2. *the activity of commoning*
3. *rules and norms that must at least be partially autonomous from the public and private sector.*



dromen
organiseren
bronnen
open einde
transformatie
disruptie
maken
identiteit

Hoe delen we onze bronnen (#1)?
Hoe organiseren we samen het beheer
hiervan (#3)?
We doen dit praktisch en handson via
prototyping (#4), formuleren onze
gedeelde droom (#2), ontwerpen met
het oog op hergebruik en open einde
(#8) en ontketenen zo disruptie (#6) en
systemische transformatie (#7).

de ontwerper
is een
reactor?



Mobile AIR

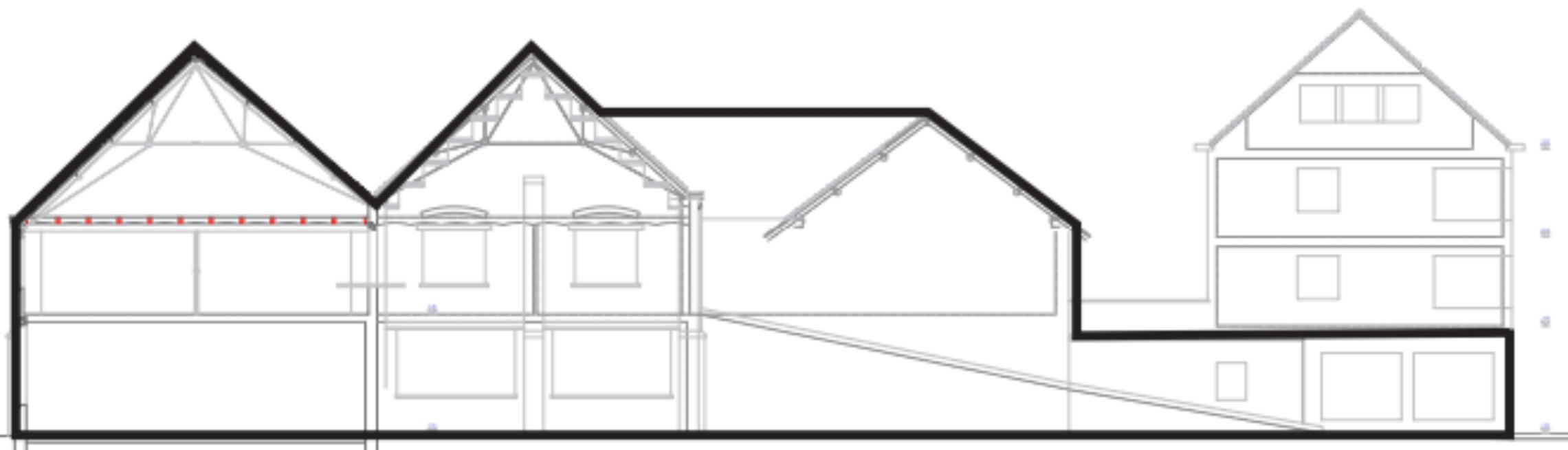
the
tiny house
Artist In
Residence

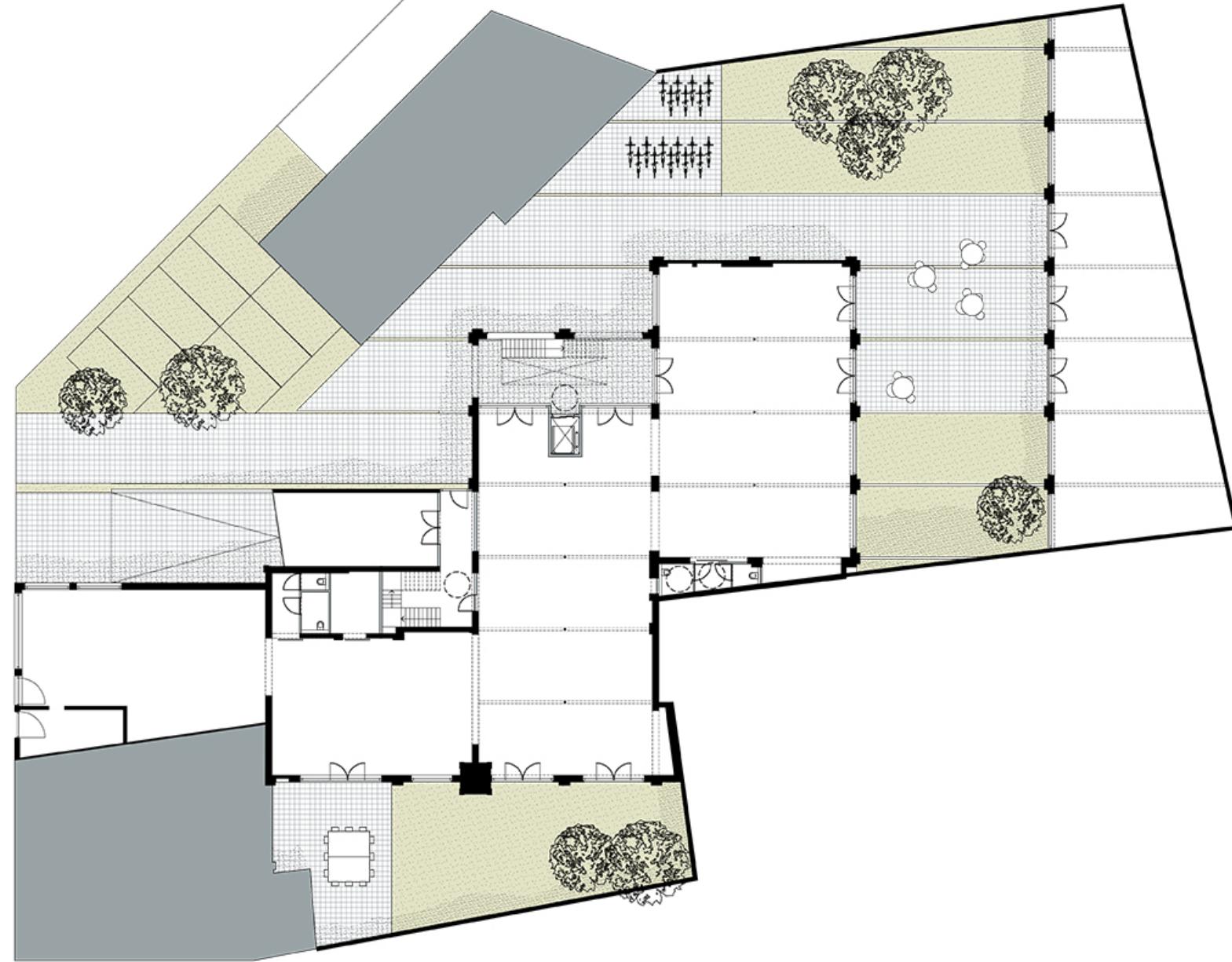
LIVE
BETTER
HELP
OFTEN
WONDER
MORE

SUN DAY ASSEMBLY

A
GLOBAL
MOVEMENT
FOR
WONDER
AND
GOOD

KOGELSTRAAT 34





recap

modulair
systeem

supply chain

protocol

organiseren

activisme

patronen van
commoning

