

# Shared notes on the residency as a commons by sprinters and residents 2019

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## Manifesto

To enter the residency the artist climbs the ramp of De Schuur.

By doing that he/she agrees to redefine his/hers state of being as a maintainer within the context of a collective commoning practice.

The maintainer is aware/cognisant of the effects of slow apocalypse (social and environmental) and able to recognise/divine it's cracks within the confines of the given field of practice that is the community and environment around De Schuur.

The maintainer is not focused on output and producing quick results but rather on small gestures and “doing life”. His or her artistic practice is a set of tools instead of an external/main focus and through this practice the resident foregrounds parts of activity that normally fall out of the artistic scope.

He/she stimulates vulnerable encounters and practices through an extended citizenship. Instigating a small shift within a given territory, he/she opens her/himself to risk. The protocol of the residency is that of an ongoing dialogue of re-inventing care and creating an alternative value system that is based on peer exchange and awareness. The Residency experiments with and creates collective knowledge around the potentials of commoning within an artistic context with a particular emphasis on the value of a relational commons.

The resources are not predetermined, fixed and scarce, but emerge through an open ended process of transactions, dialogue and exchange. This process of sustainability produces places as “back doors” with the possibility to enter, leave, disappear and reappear again. Within this frame there is also a place for adopting – the role of the maintainer can be passed on and taken over by others.

The resident agrees upon maintaining the hygiene of the organizational model and agreements within and beyond their time at De Schuur.

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Onderhoud is not focused on output and producing quick results but rather on small gestures and doing life.

Onderhoud foregrounds types of activity that normally fall out of the traditional artistic scope.

Onderhoud stimulates vulnerable encounters and practices thereby instigating small shifts within a given territory in order to extend the notion of citizenship .

Onderhoud is initiating an ongoing dialogue of re-inventing care and creating an alternative value system that is based on peer exchange.

Onderhoud uses resources, that are not predetermined, but rather emerge through open ended process of transactions, dialogue and exchange. This process produces places as back doors with the possibility to leave, disappear and reappear again.

Onderhoud enable a place for ongoing connections, roles can be taken over and transformed by others.

Onderhoud is a collective commoning artistic practice.

# Accommodation - staying in the neighborhood

Our proposal is to design the residency through the **obstacles** we would face. As a first one the **accommodation** during the residency.

The group of residents needs to find accommodation. For this they look at the **neighborhood**.

- Do we have an **open call**?
- Do we go **door to door**?
- Do we address the **network** connected to timelab?
- Do we **pay** for the accommodation? Or are other **(service) exchanges** more interesting?
- Could we **squat** in the space and sleep together, investigating whether we need physical **proximity** for dreaming to be common. Question: does a dream have a physical distance? How to take common dreaming literally? Does physical distance influence the communality of the dream?

Do you create the neighborhood by living in it?

This practice of living together raises questions of **how we live and how we rest**. Questions related to the systemic transformation which we hope to promote.

Within this living together, how do we find a **common language**?

Is English going to be a big obstacle? Mime contest? This question can lead to disruption, , risk and uneasiness.

We want to expand the **domestic sphere** to the whole of the residency? What does it mean to organise around house rules, house chores, family dinners, house repairs,... Where do you work? Where do you rest? What is the space for **hobbies**?

Is finding the accommodation already the whole work?

How do we attribute **value** to what happens in that sphere?

This leads to identity building: do you have to give up something, to **unlearn**, to **adapt**, readapt? Is the identity shaping the commoners? Self-creation, not hosted, **who is hosting who**?

Thinking about disruptions, should the group **move every week**? Could we **swap** De Schuur with a family in exchange for a house?

Can we create a **platform** for easy changes?

Can this practice address empty spaces in houses? How big could this become? → example of open end.

Open end - how could this sustain itself? Which knowledge is being built and shared for the sustainability of the practice?

# Communication

## COMMUNICATION & VISIBILITY

### **DIGITAL PLATFORM**

Need a digital platform

(opensource to be research in advance & decided in the LAUNCH PERIOD

CH to research and consult with others  
(Constant VZW??? /TIMELAB )

Link to Neighbourhood citizen internet ?

IMMEDIATE -  
Specific group email/mailling list (talk to Timelab)

### **PHYSICAL PLATFORM**

SALON (monthly)  
Organized by the residents

Platform for formal and informal sharing can be broadened out to other constituents/publics

### **LAUNCH**

EACH RESIDENCY PERIOD STARTS WITH A LAUNCH AND EVALUATION

REFLECTIVE DOCUMENTATION THROUGH DIALOGUE WITH OUR BUDDY A MULTILAYERED REFLECTION - **TRACES**

### **NEED A NAME**

IMPORTANT in terms of branding and connection to outside world

### **CONCEPTS OF CARE**

**CRARETAKER:** Someone who takes care of a place or thing; someone looking after somewhere, or with responsibility for keeping a place in good repair.

**CARER-somebody who looks after somebody vulnerable**

**MAINTAIN/MAINTAINER - mostly somebody who looks after systems or machines or software development projects.**

**LEXICON**

### **STRATEGIES AROUND COMMUNICATION**

ORGANISE INTENSE SPRINT ON DOCUMENTATION AND COMMUNICATION

CONSIDER HOW OUR COMMUNICATIONS LINE UP WITH EXISTING TIME LAB COMMUNICATION CHANNELS AND OUTPUTS

BE AWARE OF THE LANGUAGE WE USE  
( is English the lingua franca?) how aboutDutch ?

STRATEGIES AROUND COMMUNICATION SHOULD STRATEGIES TO ADDRESS PROBLEMS AND INCLUDE CONFLICT RESOLUTION

**TRACES -**

## Planning and logistics

### LOGISTICS

#### ACCOMODATION

Option 1:

Communal home for all residents

Organized by one resident

Not mandatory - individual accommodation possible for those who need it

Option 2:

Everyone organizes their own accommodation (private, within the neighbourhood, in public space, camping in De Schuur...)

## WORKSPACE

Nomadic workspace and De Schuur facilities:

Changing workspaces in the neighbourhood

- Libraries
- Churches
- Community centers
- Galleries
- Private homes
- Bookstores
- Artist studios
- Project spaces
- Docs
- Cafes
- Empty buildings
- Universities
- Accessible Timelab spaces

→ If possible staying in “our” immediate neighbourhood

## FOOD

In case that we live together, common goods will be bought from the shared budget. The group is deciding collectively what belongs to common goods in the beginning of the residency.

All other food is bought and prepared individually or on agreement.

- **One weekly dinner** with external guests: rotating cooks
- **One weekly working brunch**: everyone prepares something
- **One monthly community meeting** open for everyone: Drinks and snacks provided

→ see regularities

## PLANNING

### RETRO

Accommodation:

Option 1:

One resident organizes a communal accommodation with 3-4 bedrooms

Option 2:

Everyone organizes their own accommodation

Workspace:

One person is acquiring workspaces in the neighbourhood and is getting in touch with the contact persons of these places → acquisition and communication

Launch Weekend:

Prepared by the Trinity, Rasa will facilitate

Monthly online meeting of residents, supported by one sprinter for preparation, questions, reflections, updates, exchange, project ideas, saying hi

Shared digital calendar → Lena

Budget plan

Defining Roles

## REGULARITY

Mandatory events:

- **One weekly dinner** with external guests, e.g. one expert and one neighbour
- **One weekly working brunch**: topics are collected during the week and an agenda will be prepared. One moderator will facilitate the conversation, one person will keep trace by means of a protocol.
- **One monthly community meeting** open for everyone to connect and exchange with the neighbourhood

Buddy meetings on individual basis

## EVALUATION

Documentation is our necessary trace for feedback

Doing the evaluation week in January allows time for distance and reflection

The evaluation week has a very important status in the whole residency process to further develop and improve it and to decide how to continue. Everyone should be present.

